



JOURNEY TO THE GOLD DICEINS
BY JEREMIAH SADDLEBAGS.
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Mr. Jeremiah Saddlebags.



Being a man of fashion, he arranges his toilet for a promenade.



Going to the Post-Office, he receives a letter informing him of the death of his aunt, who has left him \$500.



Being in search of an investment, his eyes meet with the news from California.



Mr. Saddlebags ruminates on the news.

He gives way to the buoyancy of his spirits in a jig.



Being an exceedingly quiet young man, the noise alarms the neighbors.



Seeing himself discovered, he is brought to his senses.



He considers he has made a fool of himself.



His friends having sent for a doctor, his case is pronounced one of yellow fever.



Mr. Saddlebags being of a different opinion, kicks the man of physie out.



The discovery of 500 tons tests Mr. Saddlebags' credulity.



Being a man not to be deceived, he called on a banker who had received a specimen.



Hearing that cradles were used for washing gold, he buys one.



The landlady, whose daughter Mr. Saddlebags was engaged to marry, seeing a cradle in his room, demands an explanation.



Mr. Saddlebags attends a meeting of a gold mine association, and makes a speech.



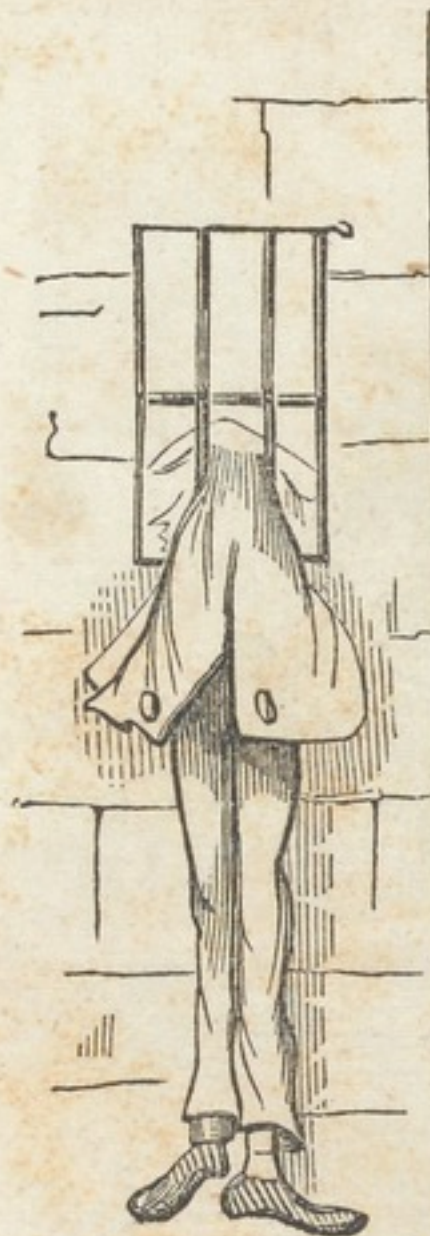
Having taken some refreshment after his exertion, he returns home singing a California glee-song.



Being rather noisy, he is arrested after a slight struggle.



Awaking in the morning, he tries to collect his scattered senses.



Becoming very thin on prison fare, he finds he can escape thro' the grating.



The keeper discovering the escape of his prisoner, determines to pursue him.



Mr. Saddlebags having very long legs, easily outstrips his pursuer, and arrives home in safety.



Having heard of a ship going by the way of the Horn, he goes to see her.



Having made up his mind to go to California, and studied the map, decides the Isthmus the best route.



Mr. Saddlebags takes the advice of a friend, and gets his head shaved, to prevent the Indians scalping him.



He finds his wig fits to his satisfaction.



Mr. Saddlebags being ready to start, takes leave of his lady-love.



He is not above carrying his own baggage and provisions.



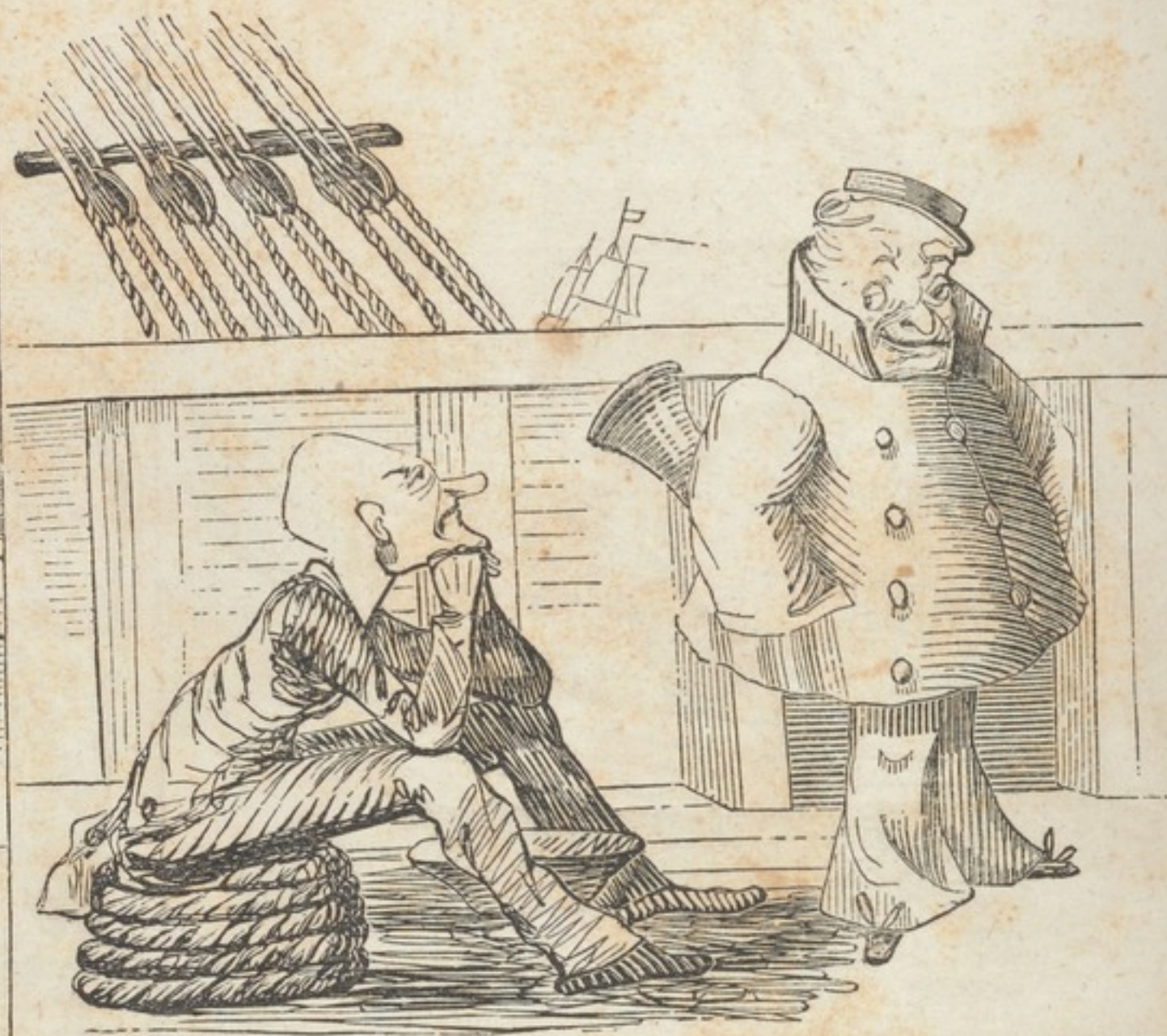
Mr. Saddlebags hires a boat to take him to the ship.



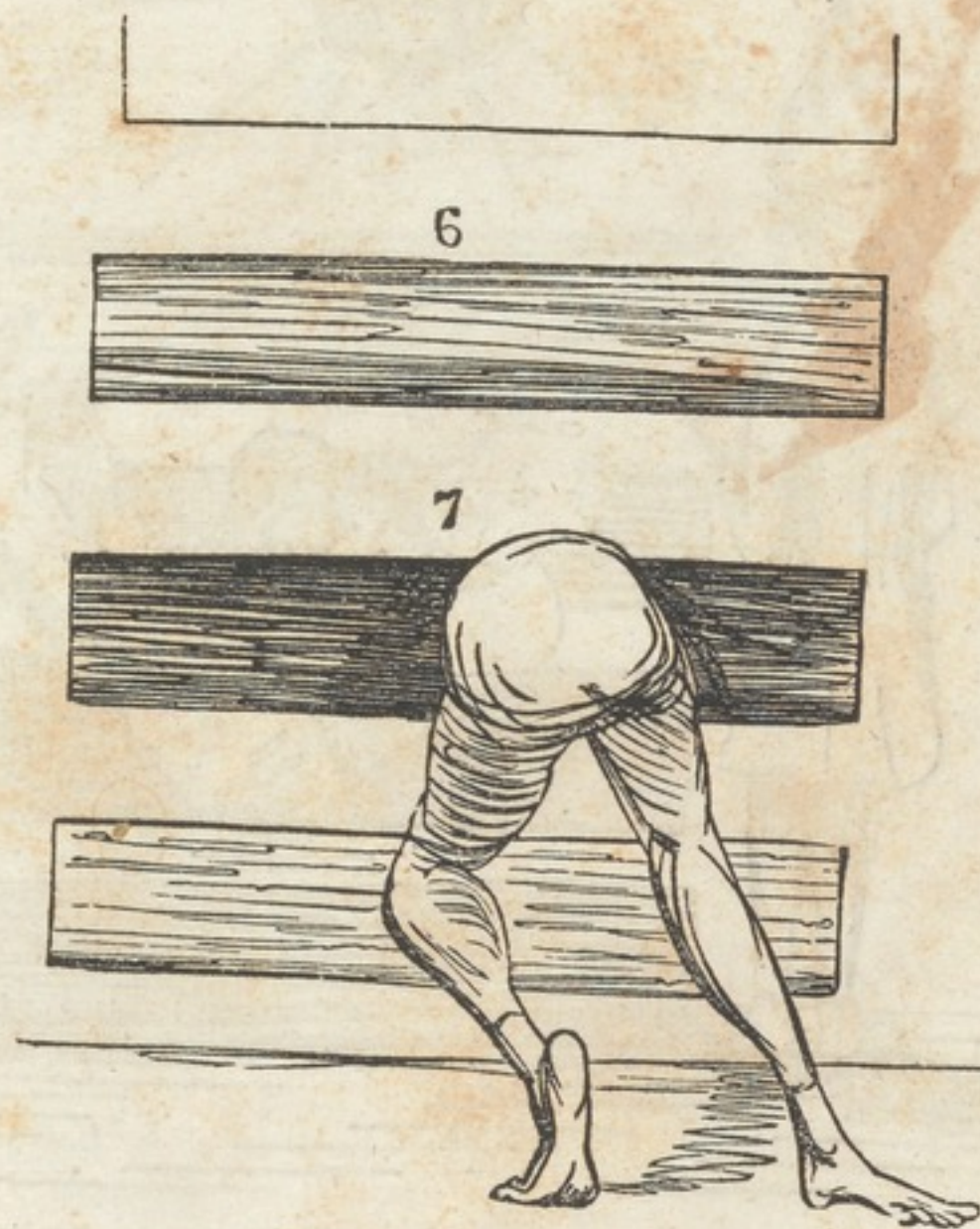
Arriving on board, he introduces himself to the captain.



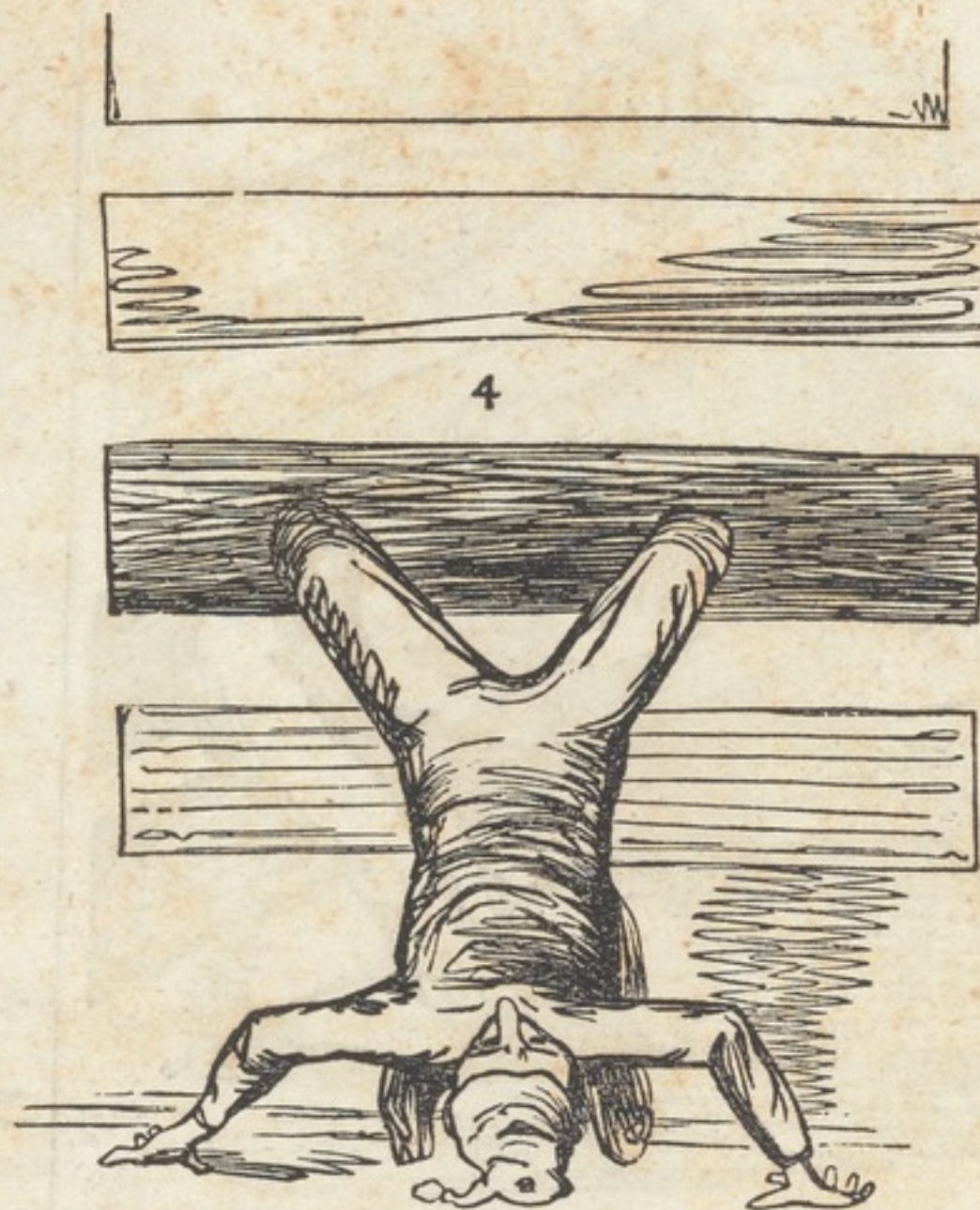
A storm coming up, he thinks best to try on his life-preserver.



Feeling rather uncomfortable, he wants to know if the captain will take him back.



The captain tells him he had better turn in, which he finds rather difficult.



He tries another way, but it won't do.



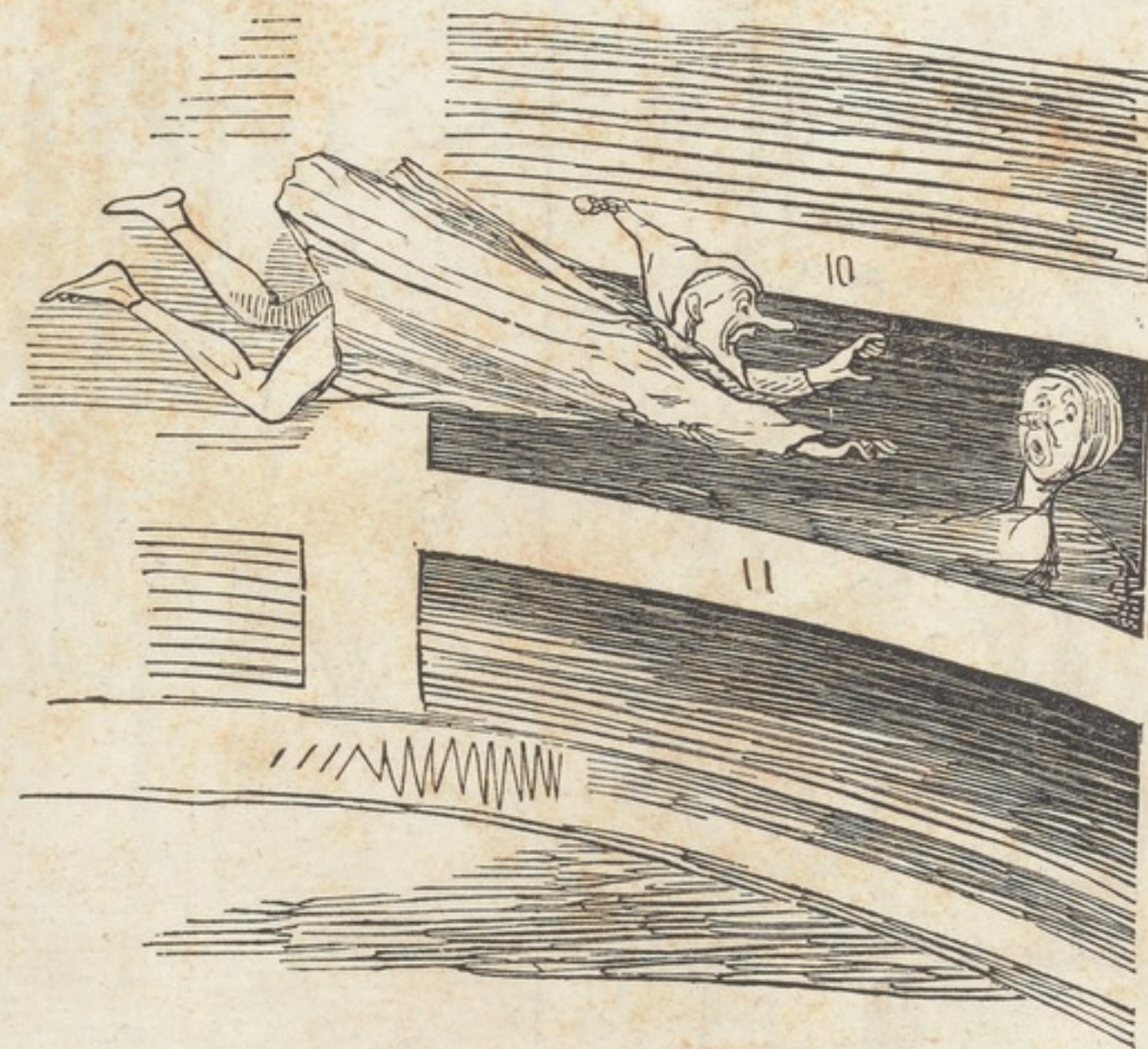
The captain shows him the first position.



The second position.



He is told that it requires a little practice.



An unfortunate lurch of the vessel throws him into his neighbor's berth.



Mr. Saddlebags being a philosopher, he makes the best of his situation, and tries his hand at gymnastic exercises.



Arriving at the mast-head, he admires the prospect.



According to custom, he is tied there.



The rope giving way, he falls into the sea.



Fortunately the sailors hook him.



Arriving on deck, he shakes himself.



Mr. Saddlebags being on the sharp look-out, assures the captain he sees land.



Arriving at Chagres, he bids the captain adieu.



On landing, he is surprised at the appearance of the natives.



Commences his journey, and is struck with the novel mode of conveyance.



Mr. Saddlebags being attacked by an alligator, does his best to keep out of harm's way.



Thinks he might as well take it easy.



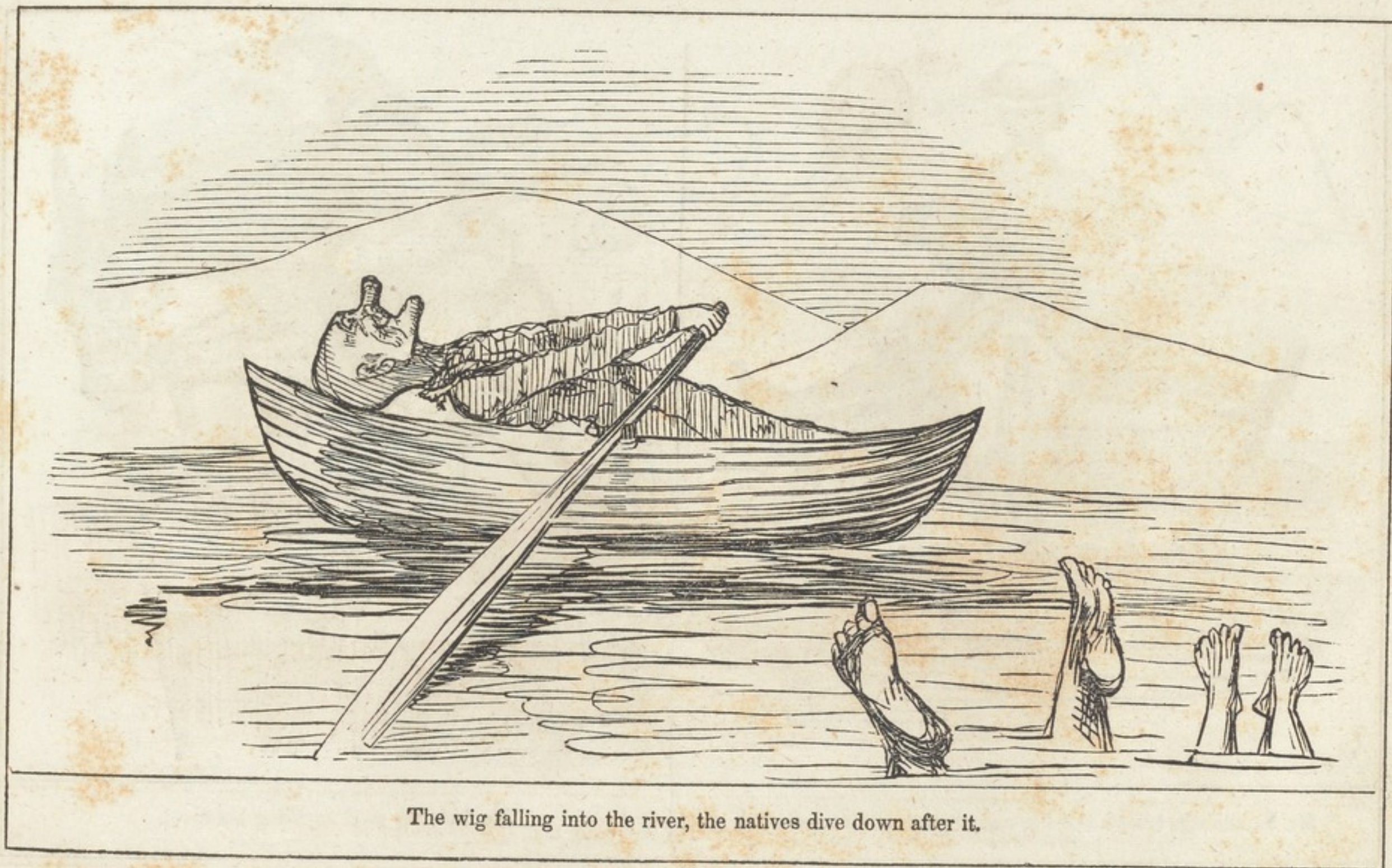
Before he could get off, the alligator ran out into the river with him.



Mr. Saddlebags astonishes the natives who discover him.



Mr. Saddlebags being determined they shall not scarp him, throws his wig at them.



The wig falling into the river, the natives dive down after it.



Mr. Saddlebags hires a mule to carry him over the mountains.



He finds the road anything but level.



Being thrown off, he is accompanied in his descent.



Mr. Saddlebags becomes senseless.



Coming to his senses, he finds himself alone.



He gives way to despair.



On the point of starvation, he is overcome at the anticipation of a repast.



Feeling thirsty, he is delighted to see water in the distance.



Mr. Saddlebags fortunately meets with a friendly native, who
relieves him.



The native considering him a man of consequence, introduces him to his
family.



Mr. Saddlebags not understanding the language of the country, makes himself agreeable by singing a California song.

Which so enchants her, that she shows her approval by an embrace.



Mr. Saddlebags having retired for the night, is alarmed by a noise.



Proving to be an assassin, he tries to escape.



He finds it impossible to conceal himself.



It won't do.



Awaking in the morning, he is rejoiced to find it all a dream.



He relieves himself by a stretch.



Mr. Saddlebags arriving at Panama, takes leave for California.

Being out of sight of land, a strange sail is seen from the mast-head.



Proving to be a pirate, an action takes place, and Mr. Saddlebags awaits below for its termination.



The pirates having killed all on deck, are surprised to find Mr. Saddlebags.



Mr. Saddlebags being sentenced to walk the plank, assures the captain he entertains the most friendly feelings towards him.



The captain takes it into consideration.



Mr. Saddlebags so amuses the crew, that they agree to let him off on condition he becomes one of them.

The pirate being taken by a man-of-war, Mr. Saddlebags is made prisoner.



The man-of-war arriving at San Francisco, he is marched on shore to be hung.



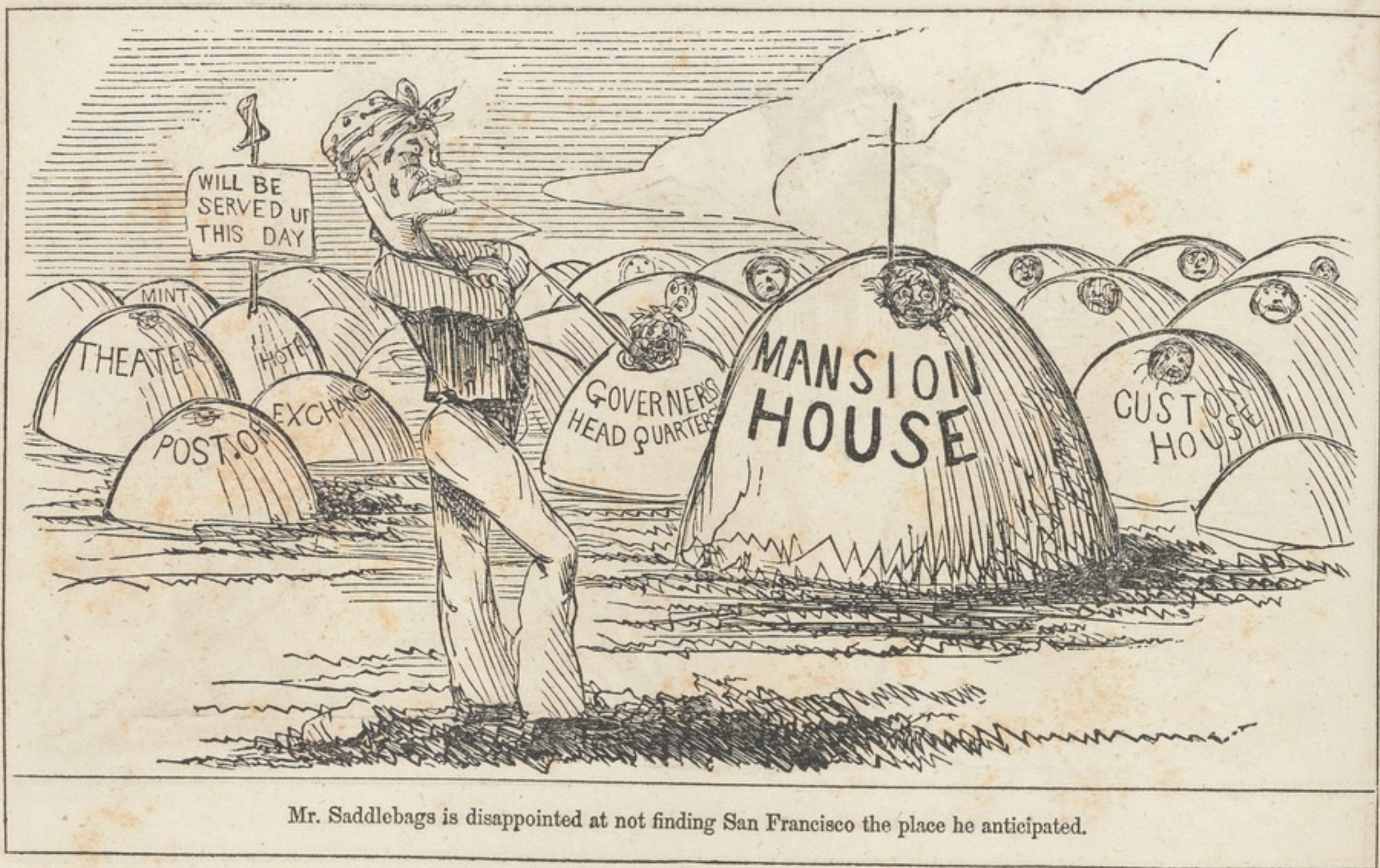
The approach of death reminds him of his lady-love.



He beholds her for the last time.



Fortunately he is seen by a friend, a gold-digger, who rescues him.



Mr. Saddlebags is disappointed at not finding San Francisco the place he anticipated.



Mr. Saddlebags goes to the "diggins," and introduces himself to the gold-diggers.



In honor of his arrival, Mr. Saddlebags is feasted.



Mr. Saddlebags being insulted, demands satisfaction.



RICHARDSON SC

Having commenced digging, he is delighted to see something like gold.

It proves to be a lump of uncommon size.



RICHARDSON, S.C. N.Y.

His friends having discovered his good fortune, make an attack upon him.



Believing in the maxim, "a man who runs away, lives to fight another day, he puts it in force.



His friends obtaining the booty, fight among themselves, and having killed one another, he takes possession of his property.



Mr. Saddlebags becoming addicted to the customs of the country, gambles, and loses his gold.



Mr. Saddlebags, as a last resort, backs his boots against a smaller lump, and wins.



Feeling satisfied with it, he starts home with a light heart.



He becomes fatigued.



He gives way under his burden.



He meets with an overland party, who are run short of provisions.



Mr. Saddlebags having arrived at the prairies, finds he cannot enjoy a meal alone.



Makes good his retreat.



A familiar friend in a strange position is shown the shortest cut.



He is disagreeably surprised to meet a native, who arrests his progress.



Mr. Saddlebags pleads for his life.



On condition that he will become a native his life is spared, and he is taught the war-dance.



Mr. Saddlebags takes advantage of an opportunity, and escapes.



He loses no time.



On arriving in his native city, the people supposing him to be a savage, pursue him.



He rushes to his lady-love, who does not recognise him.



She knows him at last.



Calling upon a banker to deposit his gold, is told it is all rubbish.



Mr. Saddlebags recovering from his fatigue and disappointment, amuses his lady-love by recounting his adventures.

